



TOSKY
RECORDS

CATALOG 2022-2023



creating a history of great music
of great musicians

ARTISTS

Sergio Andreoli
Cristiano Arcelli
Tony Arco
Marco Acquarelli
Francesco Bearzatti
Vincent Bourgeyx
Alessandro Bottacchiari
Julien Cattiaux
Giovanni Campanella
Sandro Cerino
Gabriele Comeglio
Elio Coppola
Daniele Cordisco
Luca D' Anna
Luigi Del Prete
Emiliano De Meo
Gianluca Di Ienno
Ensi
Luca Fattorini
Renaud Gensane
Dario Germani
Fabio Giachino
Roberto Giaquinto
Sandro Gibellini
Marco Guidolotti
Joel Holmes
Gregory Hutchinson
Max Ionata
Benjamin Koppel
Francesco Lento
Espen Laub Von Lillienkjold
Marco Loddo

Davide Longoni
Roberto Lupo
Gianluca Lusi
Pietro Lussu
Daniel John Martin
Luigi Masciari
Daniele Mencarelli
Sergio Orlandi
Franco Pagnoni
Aaron Parks
Alessandro Paternes
Ben Paterson
Matthias Flemming Petri
Renato Podesta'
Stefano Preziosi
Oona Rea
Andrea Rea
Alice Ricciardi
Reuben Rogers
Romane
Giorgio Rosciglione
Michel Rosciglione
Paolo Russo
Domenico Sanna
David Sauzay
Marco Vaggi
Marco Valeri
Martino Vercesi
Remi Vignolo
Antonio Vivenzio
Simone Zanchini
Enrico Zanisi

ALBUM INDEX

Artists	3
Album Index	4
Distributors & Partners	5
About Us	6
Contacts	45

TOO MARVELOUS FOR WORDS (Domenico Sanna Trio)	12
MOON AND SAND (Michel Rosciglione Trio)	14
THEY SAY IT'S SPRING (Marco Acquarelli Quartet)	16
LOOSE (Gianluca Lusi / Joel Holmes)	18
FOR LIFE (Dario Germani Trio)	20
NOISE IN THE BOX (Luigi Masciari Sextet)	22
'S WONDERFUL (Marco Guidolotti Quartet)	24
NEVER FAULT BEHIND THE SCENES (Gianluca Lusi Quartet)	26
BALANCING DREAMS (Fabio Giachino)	28
THE G-SESSION (Luigi Masciari)	30
NORTH CLOUDS (Fabio Giachino)	32
VIRGO SUPERCLUSTER (Martino Vercesi)	34
THE TURNING POINT (Alessandro Bottacchiari Quartet)	36
ONLY FOR THE MOMENT (Daniele Cordisco, Ben Paterson, Elio Coppola)	38
RENDEZ-VOUS (Romane & Daniel John Martin)	40
GONE (Gianluca Lusi)	42

SOUNDS FOR INDOOR ENVIRONMENT Vol.1 (Bathroom) - Tosky Records	44
SOUNDS FOR INDOOR ENVIRONMENT Vol.2 (Kitchen) - Tosky Records	45

*Singles are not listed.

Since 2017, Music Production Catalog is handled by FlipperMusic

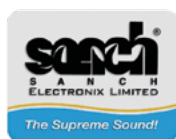
DISTRIBUTORS & PARTNERS



MediaMatter
creative training & consulting



HERBIE MARTIN MUSIC



ABOUT US

A label, a musical thought with one's own life. Tosky Records is an Italian Jazz label, located in Rome and founded in 2010 by two sound engineers: Giorgio Lovecchio and Davide Belcastro. From significant records with famous names to completely unknown artists, it wants to express a truly unique passion that continues to deliver great music and follow the artists in their growth regardless of where it will lead them. Tosky Records produces Italian mainstream Jazz and Music Libraries. Its projects are actually distributed and sell all over the world, digitally and physically thanks to digital partners and great Distribution Companies such as GoodFellas, Gats Production, Herbie Martin Music, Sanch Electronix, Europe RCD, Amazon, Jazzos, CD Baby, Believe Digital and Apple iTunes.

publishing lines

MAINSTREAM JAZZ

We said we are an Italian mainstream jazz label, but here we mean the Mainstream Jazz as a music without boundaries of the historical period. Something different from today's jazz that unfortunately has been too tainted by the new tendencies of northern European styles, that have totally lost the sense of swing, pulsation, "drive". We firmly believe that in those years the most beautiful pages of Jazz were written. Tosky Records loves to work with new talents and famous names of Italian and International Jazz scene.

JAZZ NEW EXPRESSION

Projects contained in this new collection are high-value projects with a plant-based music definitely jazz but with far-reaching towards new sounds, more electric, more contemporary sometimes with use of samples and sound effects. A more experimental and contemporary line called New Expressions. We decided to start this editorial line to allow the publication of projects of high artistic content even if they have a very different connotation from the Mainstream Jazz line. So, our world is Jazz music but we love music and we understand today the value of influences, as well as Miles Davis was fascinated during his electrical period.

SOUND LIBRARIES (MUSIC)

Music Libraries have an important role in video synchronizations for cinema and TV shows. TV stations, operators, editors and directors can grab from this diversified-theme catalogue to match the perfect soundscapes for their jobs. Music Libraries start with titles "MUSIC FOR ..."

SOUND LIBRARIES (SFX)

Sound Libraries line is divided into a collection specialized in Sound Effects. We called them "Project Effects Libraries" recorded and managed internally in Avid ProTools at a sample rate of 192Khz and 24bit resolution with the possibility to choose through different microphones used to ensure the best quality and flexibility. These libraries are designed and recorded by Tosky Records. SFX Libraries start with titles "SOUNDS FOR ..." to differentiate from Music production titles (Sound Libraries Production Music).

TOSKY
RECORDS

Giorgio Lovecchio & Davide Belcastro





JAZZ MAINSTREAM

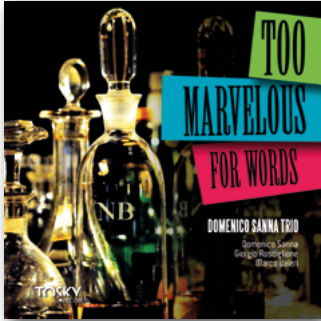
Tosky Records first editorial line is a discovery that finds its origins in a well-defined jazz musical period, fervent and fascinating, full of productions that will prove themselves crucial to the history of this music. New talents and famous names of Italian and international extraction.



JAZZ NEW EXPRESSION

A more experimental and contemporary line called 'New Expressions'. Materials contained in this new collection are high-value projects with a plant based music jazz but with far-reaching towards new sounds, more electric, more contemporary sometimes with use of samples and sound effects.





Domenico Sanna Trio TOO MARVELOUS FOR WORDS

TSK002  MAINSTREAM JAZZ

Domenico Sanna (piano)
Giorgio Rosciglione (double bass)
Marco Valeri (drums)

He's one of the finest jazz Italian pianists, a repertoire of original songs and selected standards, following the footsteps of illustrious visionaries such as Ahmad Jamal, George Shearing and Brad Mehldau. Without the slightest concession to the sterile virtuosity, is beautifully accompanied by two of the most representative musicians of their generation: Marco Valeri on drums, whose list of collaborations is already almost as long as that of his far more experienced partner, Giorgio Rosciglione double bass, famous protagonist of Italian jazz since the early 60's. An avant-garde classic.

Domenico Sanna, winner of the Jimmy Awards as best pianist Tuscany in Jazz 2008, prize Luca Flores 2009, has collaborations with national and international artists: Stefano Di Battista and Nicky Nicolai "Over the Sun" (Universal Music), Rick Margitza "One Special Night in Italy" (Tuscany in Jazz Records) with Flavio Boltro, Michel Rosciglione, Remi Vignolo and Francisco Mela, Jd Allen that cut "Too High" in the quintet Marco Acquarelli, Dave Liebman and again Steve Grossman, Roberto Gatto, Greg Hutchinson, Gege Munari, Dede Ceccarelli, Fabio Morgera, Daniele Tittarelli and many others. It has been called one of the most refined and interesting pianist of the moment. **Marco Valeri**, drummer and composer icon now for the new generations of musicians from Rome. He collaborated with Dado Moroni, Dave Liebman, Danilo Rea, Eddie Gomez, Kurt Rosenwinkel, George Garzone, Eddie Henderson, Steve Grossman, John Amato, Flavio Boltro. His list of collaborations is almost as long as that of his far more experienced partner, **Giorgio Rosciglione** double bass, famous protagonist of Italian jazz since the early 60's. He has recorded over 100 CDs and worked with the best Italian and international jazz musicians, such as George Coleman, Louis Hayes, Tony Scott, Kenny Clark, Tooth Thielemans, Benny Golson, Kenny Barron, Mulgrew Miller, Joe Pass, Lee Konitz, Art Farmer, Freddy Hubbard, Bobby Durham and others.

TECHNICAL SPECS

Recorded by Giorgio Lovecchio & Davide Belcastro
 at "La Ribattola" (Tuscany) on March 16/17th, 2010
 Mixed by Giorgio Lovecchio and Davide Belcastro at Tosky Records
 Mastered by Stefano Isola at "L' Arcipelago Studio"
 Photo by Roberto Panucci
 Cover Art by Marco Campanelli "Oficina Graph"





Michel Rosciglione Trio **MOON AND SAND**

TSK004  MAINSTREAM JAZZ

Michel Rosciglione (double bass)

Vincent Bourgeyx (piano)

Remi Vignolo (drums)

guests

David Sauzay (tenor sax)

Renaud Gensane (trumpet)

Notes turning into moon dust, rhythms echoing from sandy dunes, in a music trip towards a past which is dreamt but not lost. An album with hot mitteleuropean sonorities, well anchored to modernity and its alchemies. An Italian-French delicate and passionate project with perfectly balanced sonorities evoking dreamy atmosphere, "moony" precisely.

Born in 1980 in Rome, approached to double bass at the age of 16 years under the leadership of George's father. He obtained a degree in double bass at Conservatory of Antony (Paris) and studied the electric bass at the American school of modern music in Paris. He collaborates both in studio and live situations with many professionals including: Steve Grossman, Dave Liebman, Archie Shepp, Rick Margitza, Kenny Barron, Eric Alexander, Sara Lazarus, Bobby Durham, Tony Scott, Denise King, Francisco Mela, Hal Singer, Dennis Mackrel, Shwann Monteiro, Marcia Maria, Antonio Hart, Aldo Roman, Laurent Coq, Stephane Belmondo, Flavio Boltro, Alain Jean-Marie, Nut Moroni, Massimo Farao', Antonio Farao', Nicola Stilo, Antonio Ciacca, John Mirabassi, Pierrick Pedron, Philippe Dervieux, David Sauzay, Pierre Christophe, Jean Pierre Como, Olivier Hutman, Guillaume Naturel, Mourad Benhammou, Vincent Bourgeyx, Marc Thomas, Marc Fosset, Fabien Mary, Christelle Pereira, Jean-Loup Longnon, Pierre De Bethmann, Christian Escoudé, Patrick Artero. He has participated in many prestigious jazz festivals including: Juan Les Pins Jazz fest, Marciac, Jazz a Vienne, Jazz image Celimontana (Rome), Jazz sous les Pommirs, Tuscia in Jazz Ascona jazz fest, Etna jazz and more. He recorded several albums in Italy and in France for the Nocturne, Cristal, Black & Blue, Sony Music.

TECHNICAL SPECS

Recorded by Julien Basseres

at Studios de Meudon (Paris) on July 21/22th, 2010

Mixed by Julien Basseres

Mastered by Stefano Isola at "L' Arcipelago Studio"

Cover Art by Marco Campanelli "Oficina Graph"





Marco Acquarelli Quartet **THEY SAY IT'S SPRING**

TSK006  **MAINSTREAM JAZZ**

Marco Acquarelli (guitar)

Pietro Lussu (piano)

Luca Fattorini (double bass)

Marco Valeri (drums)

guest

Alice Ricciardi (voice)

If the current direction of blue notes can testify to both the past and future of jazz, the music of Marco Acquarelli's quintet lends aesthetic awareness and listening pleasure to an elegantly produced album to be considered as "historical feeling" and intention to put forward intelligent and sophisticated ideas, without ever falling in to *dèjà ècoutè* but rather creatively innovating an already extraordinarily composed repertoire. Its sense of the "contemporary", featuring fundamental and luminous arrangements and solos, bears witness to a wide-ranging artistic universe, a poetic glow of absolute and superb appeal.

This young and talented charismatic guitarist has collaborated with numerous other artists, including Maurizio Giammarco, Daniele Tittarelli, Claudio Corvini, Massimo Manzi and Sandro Deidda, to cite just a few. He alternates an intense learning path with live activity, perfecting his study with artists of such calibre as Jim Kelly, Bill Pierce, Peter Bernstein, Barry Harris, Agostino Di Giorgio, Adam Rogers, Mark Turner, Matt Renzi, Dominic Miller and Tuck Andress. In 2010, his first record project as a leading musician was released, "Too High", which included the participation of tenor saxophonist J.D. Allen. He has collaborated with various composers and directors in numerous projects for music for the theatre, television and film (Germano Mazzocchetti, Nicola Piovani, Lucio Gregoretti, Stefano Reali, the Orchestra of Rome, the Orchestra of the S. Cecilia Conservatory and the Orchestra of Roberto Pregadio). In the band, musicians of exceptionally high level already active for years in the Roman jazz scene. The splendid voice of Alice Ricciardi embellishes this record project, reminding us once again just how much Roman jazz is a source of pride all over the world.

TECHNICAL SPECS

Recorded by Giorgio Lovecchio, Davide Belcastro, Stefano Isola

at the Teatro Fonderia delle Arti (Rome) on 3-4th January, 2012

Mixed by Giorgio Lovecchio and Davide Belcastro at Tosky Records

Mastered by Tosky Records

Photo by Roberto Panucci

Illustration by Alessandro Pizzichetti

Cover Art by Daniele Capogrosso





Gianluca Lusi / Joel Holmes

LOOSE

TSK008  MAINSTREAM JAZZ

Gianluca Lusi (saxes)

Joel Holmes (piano)

“Loose” is the encounter of two musicians and their different and well-defined personalities tied by their musical style, impetuous, elegant and confidential at the same time. This is a new experience characterized by a new kind of music, a new beginning where it's possible to imagine new rhythmical and melodic orizons.

A new great duo faces the International scene. The talent of two excellent musicians who work together to create something new: a repertoire of original and standard compositions. **Gianluca Lusi** worked with several famous artists: Danilo Rea, Maurizio Giammarco, Paolo Damiani, Massimo Moriconi, Massimo Manzi, Giovanni Amato, Riccardo Fassi, Pino Jodice, Giorgio Rosciglione, Gianluigi Goglia, Claudio Filippini, Bill Carrothers, Peter Epstein, Larry Panella, Darrian Douglas, Russell Welch, Andy Gravish, Heinrich Kobberling, Thomas Siffling, Pietro Iodice. He graduated at the Conservatories of Santa Cecilia di Roma and at the Casella dell'Aquila. He has done two albums: “Gotha 17” and “Rune”. **Joel Holmes** studied at the School for the Performing Arts in Baltimore at first, then he took a degree in Jazz Performance at the John Hopkins University. He won several prizes as pianist and composer in the United States. He's a member of the quintet of Roy Hargrove since 2009 and he did tours in some of the most famous festivals and clubs of the world. He collaborated also with some stars of Jazz music such as Roberta Gambarini and Nnenna Freelon with whom he recorded an album nominated for a Grammy Award. Joel has done two albums which had a lot of success trough the critics: “Eternal Vision” in a trio and “African Skies” as a quartet featuring the saxophonist Gary Thomas. He is now considered one of the best emerging pianist in the world.

TECHNICAL SPECS

Recorded by Giorgio Lovecchio, Davide Belcastro

at Teatro Fonderia delle Arti (Rome) on 3-4th March, 2012

Mixed by Giorgio Lovecchio and Davide Belcastro at Tosky Records

Mastered by Tosky Records

Photo by Roberto Panucci

Cover Art by Marco Campanelli “Oficina Graph”



© FINEXPLO S.r.l.



Dario Germani Trio **FOR LIFE**

TSK009  **MAINSTREAM JAZZ**

Dario Germani (double bass)

Stefano Preziosi (alto sax)

Luigi Del Prete (drums)

guest

Max Ionata (tenor sax)

The beautiful Villa d'Este in Tivoli, with its rooms, its fountains and gardens proves the perfect setting for a musical project 'for life'. Strike with wonder and anxiety notes the silent rooms of Moses and Noah coloring them with echoes of bebop and cool jazz, mysterious sounds that recall past glories, immaculate in all their beauty.

Debut trio album for the young bass player Dario Germani accompanied by excellent musicians: Stefano Preziosi on alto sax and Luigi Del Prete on drums, embellished by the soloist and the overwhelming personality of the prolific tenor saxophonist Max Ionata as guest. Is a clear need of the trio to create a bridge between the various periods. As evidence of this the choice of Villa D' Este (residence of the Hungarian composer Franz Liszt) as location for the recording session. From a strictly musical point of view it denotes a clear interest in the compositions of the period Bebop (Crepuscle with Nellie, Little Willie Leaps; Bud on Bach) to Cool Jazz (Late Lament) and the blues form of Yusef Lateef (For Life). The three original songs have different characteristics but share the same melodic originality-expressive while remaining in traditional forms. Born in 1984, he began to study electric bass at a very young age, trained under the tutelage of Maestro Gianluca Renzi, then he switched to double bass. He has always combined classic studies (Frosinone Conservatory) with Jazz improvisation and arrangement. He has attended the following Master Classes: 2005. Roma Jazz's Cool (G. Tommaso); 2006. Berklee Summer School at Umbria Jazz (D. Clark; C. Zanghieri); 2007. Tuscia in Jazz (B. Williams; G. Rosciglione); 2008. Nuoro Jazz (A. Zanchi; C. Brown); 2009. Siena Jazz (P. Dalla Porta; S. Colley; B. Allison; D. Gress); 2010. Capbreton (H.V. De Geyn; L. Grenadier); 2011. Orsara di Puglia (J. Webber); 2012. La Spezia (E. Gomez); 2012: He has been awarded the Lucky Award as Best Arranger (Orsara Jazz).

TECHNICAL SPECS

Recorded by Giorgio Lovecchio, Davide Belcastro, Stefano Isola
at Villa D'Este (Tivoli) on February 24-25th, 2013

Mixed by Giorgio Lovecchio and Davide Belcastro at Tosky Records

Mastered by by Giorgio Lovecchio and Davide Belcastro at Tosky Records

Photo by Roberto Panucci

Cover Art by Marco Campanelli "Oficina Graph"





Luigi Masciari Sextet NOISE IN THE BOX

TSK011 ● JAZZ NEW EXPRESSION

Luigi Masciari (guitar)
Cristiano Arcelli (alto sax)
Enrico Zanisi (fender rhodes)
Daniele Mencarelli (electric bass)
Alessandro Paternesì (drums)
Emiliano 'Meme' Di Meo (samples & fx)
 guests
Francesco Bearzatti (tenor sax)
Oona Rea (voice)

Noise in the box, a long and exciting journey full of sonorous surprises and stylistic influences in which compositions at the limit of musical genres represent a bridge that crosses the most extreme musically diverse territories. Complex architectural compositions alternate with moments of elegant minimalism, while prolonged moments of vibrant energy give way to reminiscent melodies without ever sacrificing the coherence of a musical discourse whose hallmarks are sounds, words and echoes of a lived musical life. All of this and more are all jammed pack into a little box.

It is the first album as band leader for the eclectic guitarist Luigi Masciari, an experienced performer who has numerous collaborations with renowned Italian artists including Danilo Rea and Paolo Damiani, an award-winning composer in the United States who honed his talents by learning from legendary musicians such as Billy Taylor, George Cables and Curtis Fuller, is the skillful director of this musical project which features special guest Francesco Bearzatti, one of the most active and creative saxophonists in jazz in Europe. Musical atmospheres clearly derived from rock mesh with songs centred on collective improvisation, while markedly blues pieces blend with reminiscences of a more traditional jazz. Unusual ways to accompanying characterize the rhythmic phrasing of Paternesì, who, in perfect harmony with the fluid bass lines designed extemporaneously by Mencarelli provides the necessary support to exceptional soloists such as Cristiano Arcelli - undisputed saxophone genius - and Enrico Zanisi - revelation of Italian jazz pianism, who demonstrates his expertise with the fender rhodes with absolute ease. Therefore, it is an ambitious musical project that tells a true story of "noisy" emotions as it shifts in and out of musical areas that are not always easy to label.

TECHNICAL SPECS

Recorded by Massimo Aluzzi at Splash Recording Studio
 (Naples) on June 25-26th, 2012

Sound engineer advisor: Davide Barbarulo

Mixed by Giorgio Lovecchio and Davide Belcastro at Tosky Records

Mastered by by Giorgio Lovecchio and Davide Belcastro at Tosky Records

Illustrations: Gabriele Gavazzi and Martina Risi

Digipack Design: Daniele Capogrosso





Marco Guidolotti Quartet 'S WONDERFUL

TSK013 ● MAINSTREAM JAZZ

Marco Guidolotti (baritone sax)
Francesco Lento (flugelhorn & trumpet)
Marco Loddo (double bass)
Giovanni Campanella (drums)

Marco Guidolotti, excellent saxophonist, won the international competition Massimo Urbani in 2010, he's a very active soloist in RAI, Mediaset and Sky. Here, he pays a tribute to the great music of Gerry Mulligan and especially to the quartet with the trumpeter Chet Baker. Golden years for West Coast Jazz music. An album full of joy and swing, that mix unreleased songs by Guidolotti and famous songs of the legendary Gerry Mulligan.

Born in Mantova, in 1977. Marco Guidolotti started saxophone education at 6 and got his degree in clarinet in 1999 at the "A. Casella Conservatory" in L' Aquila. He then specialized in saxophone with Gianni Oddi and Sandro Deidda. In 2010 he got a degree, cum laude, in "Jazz music" at Santa Cecilia Conservatory in Rome. He has been performing, as soloist, at Rai, Mediaset and Sky TV, soundtracks and audio-visual synch, with among others Ennio Morricone, Armando Trovajoli, Luis Bacalov, Stefano di Battista, Roberto Gatto, Enrico Pieranunzi and in an international setting with Woody Allen, Bob Brookmeyer, Dave Liebman, Randy Crawford, Dee Dee Bridgewater, Paul McAndless, Miroslav Vitous and others. Active in major musical events and theatrical tours with the Rome Sistina Theater and Parco della Musica, and Milan Arcimboldo, Marco has performed in theaters all over the world, Usa, Colombia, Canada, Turkey, Albania, Russia, Portugal with Italian and international music groups, and in several international jazz festivals: Montreal and Ottawa, Tunja and Medellin Jazz Festival, Tomar, Tirana, Istanbul, Ankara and Izmir, Minsk, Tabarka, Mons, New York with the saxophone ensemble "Ialsax Quartet", Antwerp, Gent, Bruges, Nyons and Nantes, Barranquilla, Bogota, Cali, XXII International Jazz Fest. In 2010 he was awarded by prestigious "International Massimo Urbani Award" reserved to saxophone players of his generation, from all over the world. Marco Guidolotti recorded three projects, a tribute to Massimo Urbani, on Philology Records; a concept album dedicated to the Etrurians, the fascinating Etruscan Civilization which flourished in B.C. centuries, and last this tribute to the music of Gerry Mulligan and Chet Baker.

TECHNICAL SPECS

Recorded by Giorgio Lovecchio, Davide Belcastro
 at Mamo Center Theater (Rome) on June 23-24th, 2014
 Mixed by Giorgio Lovecchio and Davide Belcastro at Tosky Records
 Mastered by by Giorgio Lovecchio and Davide Belcastro at Tosky Records
 Photo by Roberto Panucci
 Cover Art by Tosky Factory





Gianluca Lusi Quartet NEVER FAULT BEHIND THE SCENES

TSK014  MAINSTREAM JAZZ

Gianluca Lusi (saxes)
Andrea Rea (piano)
Reuben Rogers (double bass)
Gregory Hutchinson (drums)

"Never Fault Behind The Scenes" is a quartet project by Gianluca Lusi being involved in a totally original work alongside exceptional musicians. An album that ranges from modern mainstream to free jazz, with intense melodic cues, enhanced by the powerful rhythmic contribution of the two stars Reuben Rogers and Gregory Hutchinson. Album that represents the consecration of the Italian saxophonist and his musical style.

Gianluca Lusi, multi-sax player and composer has worked with several international artists: Danilo Rea, Maurizio Giammarco, Bill Carrothers, Massimo Manzi, Giovanni Amato, Riccardo Fassi, Joel Holmes, Peter Epstein, Larry Panella, Andy Gravish, Olivier Hutman. Among some of his works: "Rune" (Splasch Records), the duo "Loose" alongside Joel Holmes (Toksky Records) and "What's New" (Caligola Records). **Andrea Rea**, pianist born in 1983, he collaborates with musicians such as Dado Moroni, Kenny Barron, Barry Harris, Maurizio Giammarco, Julian Oliver Mazzariello. He won: "Baronissi Jazz", "Tuscia in Jazz" and even "Piacenza Jazz" and "Jazz no Tea Factory". In 2007 he's the winner of the prestigious international award "Massimo Urbani". **Reuben Rogers** born in 1974, found his true passion in the bass; Rogers' musical education is punctuated by numerous outstanding student awards, most notably, a scholarship endowed by the Fish Middleton Jazz Society, he earned his Bachelor of Music in 1997 from Berklee College of Music. He has enjoyed with jazz artists of world-renown, such as Wynton Marsalis, Roy Hargrove, Joshua Redman, Marcus Roberts, Nicholas Payton, Mulgrew Miller, Jackie McLean, Charles Lloyd and Dianne Reeves. He has toured extensively all over the globe, and has recorded on over 70 CDs. **Greg Hutchinson**, born in Brooklyn, he quickly became known as a young phenom in the jazz community sharing the stage with the likes of not only Rodney, but Betty Carter, and Ray Brown, while still in his early twenties. He collaborates with: Dianne Reeves, Betty Carter, Wynton Marsalis, John Scofield, Roy Hargrove, Charles Lloyd, Diana Krall, Harry Connick Jr, Joshua Redman, Christian McBride and Maria Schneider as well as many other's.

TECHNICAL SPECS

Recorded by Giorgio Lovecchio, Davide Belcastro
 at Forward Studios (Grottaferrata) on February 16-17th, 2015
 Mixed by Giorgio Lovecchio and Davide Belcastro at Toksky Records
 Mastered by Giorgio Lovecchio and Davide Belcastro at Toksky Records
 Photo by Roberto Panucci
 Cover Art by Toksky Factory

17, 1993–January 11, 1994
Museum of Modern Art, New York





Fabio Giachino **BALANCING DREAMS**

TSK016 ● JAZZ NEW EXPRESSION

Fabio Giachino (piano)

guest

ENSI (voice)

"Balancing Dreams" is a piano solo album by this amazing pianist from Turin. After the successful albums in trio with Ruben Bellavia and Davide Liberti, he shows all his skill as a piano soloist, in a project full of outstanding musical ideas: new compositions, some standards and a collaboration with the renowned rapper ENSI, mixing jazz and hip hop. Balancing his desires and his dreams, Giachino sets his expressiveness free and leads us into an enthralling space through an uninterrupted, intimate dialogue where his love for jazz, and music in general, reaches its highest aesthetic value.

Class of 1986, is considered one of the most promising talents to appear on the Italian music scene in the past few years. He was awarded by important Italian and European prizes. As a soloist he won the "Premio Internazionale Massimo Urbani 2011", the "Premio Nazionale Chicco Bettinardi 2011", and the "Revelation of the year 2011" JazzUp Channel Red Award. With his trio he was awarded Special Prize as "Best Band" at the "Bucharest International Competition 2014", the "Fara Music Jazz Live 2012" prize (as best soloist and best band), the "Barga Jazz Contest 2012" prize and the "Premio Carrarese Padova Porsche Festival 2011". In 2013, 2012 and 2011 he was among the best 10 Italian pianists according to the "JAZZIT Awards" referendum. His debut album "Introducing Myself", recorded with his trio and featuring the sax player Rosario Giuliani, was included in the 2012 "100 Greatest Jazz Album" selection. He obtained a Music Diploma in Organ in 2006 and a second level Music Degree in 2009, he also studied jazz with the following musicians: A. Faraò, D. Moroni, R. Zegna, D. Rea; F. D'Andrea, S. Battaglia, G. Trovesi, P. Tonolo, F. Di Castri (Siena Jazz 2007, where he was awarded a scholarship for 2008); B. Harris, J. Calderazzo, K. Rosenwinkel, S. Colley, J.T. Watts, Fred Hersch and Hal Crook. In 2012 he got a Master of Jazz Music Degree at the "G. Verdi" Conservatory of Turin, with F. Di Castri e D. Moroni. In 2011 he flew to Detroit with Emanuele Cisi on a study exchange trip between the Jazz Department of the Conservatory of Turin and the Wayne State University of Michigan. He has performed in festivals and clubs in Italy, Europe and U.S.A.

TECHNICAL SPECS

Recorded by Giorgio Lovecchio, Davide Belcastro

at Odradek Studio (Pescara) on June 17-18th, 2015

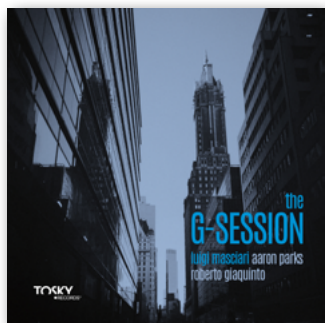
Mixed by Giorgio Lovecchio and Davide Belcastro at Tosky Records

Mastered by by Giorgio Lovecchio and Davide Belcastro at Tosky Records

Cover Photo by Davide Susa

Booklet Photos by Roberto Panucci, Tosky Factory





Luigi Masciari THE G-SESSION

TSK018  JAZZ NEW EXPRESSION

Luigi Masciari (guitar)
Aaron Parks (fender rhodes, piano)
Roberto Giaquinto (drums)
 guest
Oona Rea (voice)

The title is borrowed from the homonymous recording studio of Brooklyn, which was the last setting of Masciari as a band leader. "The G-Session" is a musical performance realized together with two outstanding musicians. It is an impressive composition of warmth, vibration and sound very dear to the New York Jazz music but still original, an important feature which makes Masciari stand out as an eclectic and inspired composer, whose musical language is a mix of groove and melodic moments.

Luigi Masciari guitar player and composer, his attention turns to jazz and in 1996 he undertakes a specific training course, initiating in parallel a professional and artistic activity. He starts studying the jazz guitar with Umberto Fiorentino and deepens the "language" attending assiduously the music laboratory directed by Gianluigi Goglia. He obtains the diploma in "Jazz Arrangement and Composing" at S. Cecilia Music Academy in Rome, guided by M° Paolo Damiani, with whom he initiates a precious music collaboration realizing various recordings and endless live concerts. During the period at S. Cecilia Academy, first as a student and then as a teacher, he also had the opportunity to study and work, both in the recording room and live, with the outstanding pianist Danilo Rea with whom he created an important experience of didactic cooperation in the Academy. The intense composing activity and live performances attributed him various prizes and recognitions, including the prestigious American international prize "Betty Carter Jazz Ahead for Performers and Composers". On such occasion he has the opportunity not only to perform on the stage of the Kennedy Center in Washington D.C., but also to introduce his original compositions. He is currently jazz guitar teacher in many Italian conservatories and has made many records, both as band leader and as sideman. He performs regularly or occasionally with leading artists in the national and international jazz field. (Danilo Rea, Paolo Damiani, Aaron Parks, Paul McCandless, Javier Girotto, Rosario Giuliani, Francesco Bearzatti, and others).

TECHNICAL SPECS

Produced and Published by Tosky Records®

All songs composed by Luigi Masciari except Track 6 composed by Luigi Masciari and Oona Rea

Recorded 7/12/2015 @ STUDIO G - Brooklyn U.S.A. By John Escobar and Mike Jinno (assistant engineering)

Mixed and mastered by Davide Barbarulo @ 20hz-20Khz mastering lab except track 7 mixed by John Escobar @ Studio G and mastered by Davide Barbarulo @ 20hz-20Khz mastering lab

Additional music supervisor : Emiliano di Meo

Digipack layout: Tosky Factory





Fabio Giachino **NORTH CLOUDS**

TSK019  MAINSTREAM JAZZ

Fabio Giachino (piano)
Matthias Flemming Petri (double bass)
Espen Laub Von Lilienskjold (drums)
 guests
Benjamin Koppel (saxes)
Paolo Russo (bandoneon)

"North Clouds" is the result of the Italian-Danish experience completed by Fabio Giachino that blends music influences from melodic mediterranean tradition together with the north european one. Stunning Jazz trio performance enriched by the presence of two important guests: Benjamin Koppel on saxes and Paolo Russo on bandoneon. Through these original songs, Fabio Giachino highlights its outstanding capabilities both as a composer and improviser from trio combo to quintet ensemble.

Class of 1986, is considered one of the most promising talents to appear on the Italian music scene in the past few years. He was awarded by important Italian and European prizes. As a soloist he won the "Premio Internazionale Massimo Urbani 2011", the "Premio Nazionale Chicco Bettinardi 2011", and the "Revelation of the year 2011" JazzUp Channel Red Award. With his trio he was awarded Special Prize as "Best Band" at the "Bucharest International Competition 2014", the "Fara Music Jazz Live 2012" prize (as best soloist and best band), the "Barga Jazz Contest 2012" prize and the "Premio Carrarese Padova Porsche Festival 2011". In 2013, 2012 and 2011 he was among the best 10 Italian pianists according to the "JAZZIT Awards" referendum. His debut album "Introducing Myself", recorded with his trio and featuring the sax player Rosario Giuliani, was included in the 2012 "100 Greatest Jazz Album" selection. He obtained a Music Diploma in Organ in 2006 and a second level Music Degree in 2009, he also studied jazz with the following musicians: A. Faraò, D. Moroni, R. Zegna, D. Rea; F. D'Andrea, S. Battaglia, G. Trovesi, P. Tonolo, F. Di Castri (Siena Jazz 2007, where he was awarded a scholarship for 2008); B. Harris, J. Calderazzo, K. Rosenwinkel, S. Colley, J.T. Watts, Fred Hersch and Hal Crook. In 2012 he got a Master of Jazz Music Degree at the "G. Verdi" Conservatory of Turin, with F. Di Castri e D. Moroni. In 2011 he flew to Detroit with Emanuele Cisi on a study exchange trip between the Jazz Department of the Conservatory of Turin and the Wayne State University of Michigan. He has performed in festivals and clubs in Italy, Europe and U.S.A.

TECHNICAL SPECS

Recorded by Thomas Vang, Giorgio Lovecchio, Davide Belcastro
 at The Village Studio (Copenhagen) Denmark on September 13-14th, 2016
 Mixed by Giorgio Lovecchio and Davide Belcastro at Tosky Records
 Mastered by by Giorgio Lovecchio and Davide Belcastro at Tosky Records
 Cover Photo by Tosky Factory
 Booklet Photos by Tosky Factory





Martino Vercesi **VIRGO SUPERCLUSTER**

TSK021  **JAZZ NEW EXPRESSION**

Martino Vercesi (guitar)
Sandro Cerino (saxes, bass clarinet & flute)
Luca Dell'Anna (hammond)
Tony Arco (drums)

"Virgo Supercluster" is the fourth record of the guitarist Martino Vercesi. Virgo is the name of the supercluster where our solar system is located, where we live. The peculiar sound of quartet due to several reeds and rhythm section battery / hammond organ give a powerful color and a strong identity to this imaginary journey through time and space.

He began to study modern guitar when he was ten years old. After that he studied classical guitar and in 2002 he graduated in classical guitar at the "G.Verdi" conservatory in Milan with highest marks. He completed his training with Bruno Giuffredi and Andrea Dieci for classical guitar, Gigi Cifarelli, Luca Meneghello and Pasquale Grasso for jazz guitar. He collaborated with several musicians such as Luigi Bonafede, Tony Arco, Giovanni Falzone, Marco Vaggi, Sandro Cerino, Fabrizio Trullu, Ares Tavalazzi, Luca Dell'Anna, Antonio Fusco and Marcello Testa. He has played in several national and international jazz clubs such as Blue Note Milan, Porgy and Bess Vienna, Jazz Club Chur, Jazz Club Torino. He played live radio, and received flattering reviews on specialized magazines (See Jazz Music, Classical Radio, Radio Vertigo 1, Kristall Radio, Anima Jazz). He has several publications at his disposal both as a soloist and as a sideman:

2006 "Beat Out Shrine" by Gerardo Frisina (Schema Records) - 2011 "Connected" by The Vibes (Ultrasound Records) - 2011 "The Eye" by Hotel 7 (Rnc Music) - 2013 "Tension" by Martino Vercesi Quartet (BePlay Music) - 2013 "Too Soon For A Gift" by Vercesi Greselin quartet (Videoradio ed.musicali) - 2015 "6 Haiku" by Martino Vercesi Trio (Jazzy Records) - 2015 "Push and Pull" by Stefano Sernagiotto Quartet (Music Center) - 2016 "Kind of Blue revisited" by Sushi Trio (Unpublished) 2017 "Virgo Supercluster" by Martino Vercesi Quartet (Tosky Records®).

He released "A Method For Modern Guitar" in 2006 with Sinfonica Jazz and his educational videos on YouTube have more than 200,000 visits.

TECHNICAL SPECS

Produced & Published by Tosky Records® (2017)

Recorded in November 15, 18, 21st, 2016 at Advice Music Studio (Milan)

Sound engineer : Alberto Boi

Mixed by Francesco Cego at Frigostudio (Milan) - Mastering by Matteo Ravelli

Cover Art: Tosky Factory

Booklet photo and video: Vale Ghiri, Walter Miglio, Fabiana Toppia Nervi





Alessandro Bottacchiari Quartet THE TURNING POINT

TSK025  MAINSTREAM JAZZ

Alessandro Bottacchiari (trumpet & flugelhorn)

Antonio Vivencio (piano & rhodes)

Marco Vaggi (double bass)

Tony Arco (drums)

guests

Gabriele Comeglio (sax)

Andrea Andreoli (trombone)

Sergio Orlandi (trumpet)

"The Turning Point" is the first album as band leader the trumpeter Alessandro Bottacchiari. Five original compositions inspired by the modern sounds of the New York jazz scene and two standards presented in an original guise. These are the elements used in this debut album to describe a "turning point" towards new artistic experiences and new goals. A synthesis of musical and life experiences that come together in a series of compositions with balanced sounds supported by arrangements designed to enhance the melodic lines at their best and underline their character.

Born in Bergamo in 1984. At the age of six he began studying the piano. At the age of sixteen he started to play the trumpet and he graduated in Classical Trumpet from the "G. Donizetti" Conservatory of Music in Bergamo (Italy) and later he graduated in Jazz Trumpet at the "G. Verdi" Conservatory in Milan under the Master Giovanni Falzone. He attended several masterclasses guided by renowned trumpeters such as Reinhold Friederich and Gabriele Cassone. In the classical music he specialized with Roberto Rivellini (II trumpet at ONS Rai), in the jazz music he studied with Sergio Orlandi, Kyle Gregory, John Barclay. From 2005 begins his collaboration with the "Jazz Company Big Band" directed by Master Gabriele Comeglio and with the "JWOchestra" directed by Master Marco Gotti. Over the years he had the chance to play with great musicians, such as Bobby Watson, Lew Soloff, Bob Mintzer, Dave Weckl, Fabrizio Bosso, Gianluigi Trovesi, Gigi Cifarelli, Pee Wee Ellis, Tony Arco, Tino Tracanna, Marco Vaggi and many others. In 2005 he played in the national tour with the "Montecarlo Nights Orchestra", with Master Emilio Soana. He played with the "Jazz Company Big Band" at the theatrical show of Massimo Lopez, performing in the main Italian theaters. He is currently a permanent member of the "Montecarlo Nights Orchestra" which has as its leader "Nick The Nightfly", performing periodically at the Blue Note in Milan. Over the years he performed in some of the major Italian and international jazz festivals like "Bergamo Jazz Festival", "Padova Jazz Festival", "Iseo Jazz" and in 2015 at the "Malta Jazz Festival" soloist trumpet with the project "The Fringe Youth Ensemble".

TECHNICAL SPECS

Produced by Giorgio Lovecchio & Davide Belcastro

Published by Toky Records® (2018)

Recorded at Orlando Music (Milan), November 25-26th, 2017 by Stefano Spina

Mixed and Mastered by Stefano Amerio (Artesuono Recording Studio)

Photos by Fabiana Toppia Nervi

Booklet Design by Toky Factory





D. Cordisco / B. Paterson / E. Coppola ONLY FOR THE MOMENT

TSK026  MAINSTREAM JAZZ

Daniele Cordisco (guitar)

Ben Paterson (hammond, piano, voice)

Elio Coppola (drums)

An exceptional trio, which combines technical elegance and great interplay. The American organist Ben Paterson is accompanied by two long-established musicians in the Italian music scene: Daniele Cordisco on guitar and Elio Coppola on drums. This project "Only For The Moment" proposes a nice jazz repertoire revisiting the style of the great Jimmy Smith. We also rediscover all the Jazz and Blues sounds that highlight the origins of the organist and singer from Philadelphia. What the trio wears is a whole mainstream dress with different original compositions, written by the individual components of this new line-up.

Daniele Cordisco, (Campobasso, 1988), he has a resume as a professional musician, he shared the stage with: Jeff Young, Fabrizio Bosso, Danilo Rea, Max Ionata, Gary Smulyan, Godwin Louis, Gege' Munari, Giorgio & Dario Rosciglione, Jimmy LaRocca, Deidda brothers, Gregory Hutchinson, Sarah McKenzie, Ronnie Cuber, Roberto Gatto, Donna McElroy, Roy Hargrove, Esperanza Spalding, Denise King, Stjepko Gut and others. He recorded his first album in 2014 "This Could Be The Start", (Nuccia). Today he teaches jazz guitar at the "Conservatorio di Musica G. Da Venosa" in Potenza and at Centro Ottava in Rome. **Ben Paterson** has quickly established himself as one of the most exciting young pianists on the Jazz scene today. Originally from Philadelphia, he studied both classical and jazz music, now based in New York. He's performing regularly at top notch venues around town, and at clubs and festivals around the world. Notable collaborations: NEA Jazz Master Von Freeman, Bobby Broom, Johnny O'Neal, Red Holloway, Eldee young, Jerry Weldon, Peter Bernstein and Ed Cherry to name a few, with performances opening for groups like Steely Dan and B.B. King. Ben has released 6 CD's under his own name. **Elio Coppola** born in 1985, originally from Naples, he studied with the great master Kenny Washington. He played with: Benny Golson, Joey De Francesco, Peter Bernstein, Dado Moroni, Emmet Cohen, Ronnie Cuber and others. He has recently released his first album "Infinity" performing in New York, and major jazz venues in the States. Elio is currently workin' with the Yamaha Music School and the Pomigliano D'Arco Jam Music School (NA). he has also held seminars on the history and evolution of drums in jazz music.

TECHNICAL SPECS

Produced by Giorgio Lovecchio and Davide Belcastro – Tosky Records®

Published by Tosky Records® ©(2019)

Recorded on March 3th, 2018 at Nuccia (Rome) – Sound engineer: Giuseppe Vadala'

Mixed and Mastered on February 9-10th, 2019 at Tosky Factory (Rome) – Sound Engineers:

Giorgio Lovecchio, Davide Belcastro

Cover Art & Booklet design: Giorgio Lovecchio and Elio Coppola

Photo and Video: Cosimo Trimboli, Tosky Factory





Romane & Daniel John Martin **RENDEZ-VOUS**

TSK029  **MAINSTREAM JAZZ**

Daniel John Martin (violin)

"Romane" (guitar)

Julien Cattiaux (guitar)

Michel Rosciglione (double bass)

A mutual passion of these two extraordinary musicians: Daniel John Martin & "Romane" about the Django Reinhardt and Stéphane Grappelli period. Their aim was to bring out the typical Parisian «French touch» in this acoustic jazz string music yet without going into any imitation. Ten original songs, one cover by Didier Lockwood plus one bonus track with a camera ensemble.

The name "Romane" pops up immediately whenever a discussion sets on jazz guitar in the style of Django Reinhardt. Romane was one of the first artists to bring the style back into popularity in the early 90's. Not only is he one of the greatest guitarists in the style, he is also a brilliant composer who is often played by the younger generations. Son and grandson of guitarists he is the recipient of many of the major prizes (Sacem, Prix Django Reinhardt, etc.). He has been invited to play around the globe and has recorded countless records and played alongside many of the major guitarists of our time! Daniel John Martin is an Anglo-French jazz violinist who was born in Congleton near Manchester in the UK. After spending most of his childhood in Africa, especially South Africa where he lived ten years, he came to France where he continued to study music in the Parisian conservatoire de musique. He soon met up with Jazz and his encounter with Didier Lockwood, with whom he recorded and toured, set him on to a career dedicated to jazz. Today he is a renowned violinist on the Parisian "gypsy jazz" scene and tours the world as a leader or playing alongside the great manouche guitarists.

TECHNICAL SPECS

Produced by Giorgio Lovecchio and Davide Belcastro

Published by Tosky Records® ©(2019)

Recorded on March 5-6th, 2018 at Le Pressoir (Paris) – Sound engineer: Bar Zalel

Mixed on July 16th, 2018 at Chaudagne - Sound Engineer: Rémy Chaudagne

Mastered on February 8th, 2019 at Tosky Records (Rome) – Sound Engineers: Giorgio Lovecchio, Davide Belcastro

Photos and Videos: Laurent Zeller, Brad Bose, Tosky Factory

Booklet design: Tosky Factory





Gianluca Lusi GONE

TSK031  MAINSTREAM JAZZ

Gianluca Lusi (saxes)
Simone Zanchini (accordion)
Luigi Masciari (guitars)

Tosky Records releases the new album "Gone". An original album by Gianluca Lusi, saxophonist of outstanding musical sensitivity and excellent technique, alongside him Simone Zanchini on accordion, virtuoso and multifaceted musician, protagonist of the international scene and guitarist Luigi Masciari, refined and elegant arranger and composer. An intense, passionate, a kind of lyric album; three fascinating and melodic musical instruments for an anomalous trio without a rhythm section, that finds its balance in muscular moments of free expression. A surprising project in which musical research is the distinctive feature, in a sound path full of discoveries and emotions.

Gianluca Lusi, Gianluca Lusi, saxophonist, clarinetist, composer and arranger born in 1975. He graduates in saxophone and jazz music disciplines with full marks at the Conservatory, attends the advanced course in jazz music, improvisation and ensemble music at the Berklee Summer School. In 2008 he made his first international tour in the United States, which ended at the prestigious "The University of Southern" in Hattiesburg in Mississippi. Currently a Miur teacher, he has been a saxophone teacher in free jazz courses and beyond at the Casa del Jazz in Rome, in collaboration with the Santa Cecilia Conservatory of Rome and a jazz saxophone teacher at the Praeneste Music Academy in Rome. His activity as a concert player was very intense, he had the opportunity to play in the great Italian and foreign circuits (U.S.A., Japan, France, Slovenia, Croatia, Hungary) with internationally renowned Italian and foreign artists: Danilo Rea, Maurizio Giammarco, Paolo Damiani, Fabrizio Bosso, Roberto Gatto, Giovanni Amato, Luigi Masciari, Joel Holmes, Reuben Rogers, Gregory Hutchinson, Jeremy Monteiro, Ameen Saleem, Darryl Hall, Larry Panella, Bill Carrothers, Andy Gravish, Olivier Hutman. He has released several albums including Gotha 17 (Splasc (h) Records), Rune (Blue Serge), Loose (Tosky Records), What's New (Caligola Records), Never Fault Behind The Scenes (Tosky Records).

TECHNICAL SPECS

Original music composed by Gianluca Lusi (except tracks #5, #9)

Produced by Giorgio Lovecchio

Published by Tosky Records® (2022)

Recorded at Archipelago Studio (Rome) on May 12-13th, 2022)

Camera Operators: Patrizio Parisi, Laura Paracuollo

Mixed and mastered by Giorgio Lovecchio on August, 2022

Photo: Francesca Cesari

Cover Art Design: Giorgio Lovecchio



SOUND LIBRARIES (MUSIC)

Music Libraries have an important role in video synchronizations for cinema and any kind of video show. TV stations, editors and directors can grab from this diversified-theme catalogue to match the perfect soundscapes for their works. Libraries dedicated to music project begin with "MUSIC FOR ...

Starting July 1st 2017 Tosky Records production music catalogue is published and handled by FlipperMusic Srl .

Old catalogue listed here:

TSK001 Music For Feature Films 1 (Dimitris Polychroniadis)

TSK005 Music For Different Spaces (Stefano Isola)

TSK010 Music For Feature Films 2 (Giovanni Puocci)

TSK017 Music For Cinematic Rock (Gravity of Sound)

TSK022 Music For Elegance & Love (Marco Guidolotti Quartet)

TSK023 Music For Action & Night Lights (Gravity of Sound)

TSK024 Music For Electronic Perceptions (Alberto Martino)

TSK027 Cinematic Vibes from the 80s (Tony Lombardo)

TSK028 The Last Duel (Alessandro Rubichi)

TSK030 Future Soundtracks (Philippe Mazzeo)



SOUND LIBRARIES (SFX)

Sound Libraries line is divided into a collection specialized in Sound Effects. We called them "Project Effects Libraries" recorded and managed internally in Avid ProTools at a sample rate of 192Khz and 24bit resolution with the possibility to choose through different microphones used to ensure the best quality and flexibility. These libraries are designed and recorded by Giorgio Lovecchio and Davide Belcastro (Tosky Records Sound Engineers and Producers). SFX Libraries start with titles "SOUNDS FOR ..."



Tosky Records SOUNDS FOR INDOOR ENVIRONMENT Vol.1 (Bathroom)

TSK007  SOUND LIBRARIES (SFX)

Giorgio Lovecchio (sound engineer)

Davide Belcastro (sound engineer)

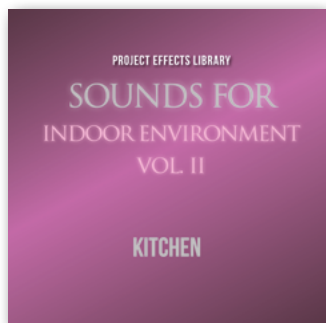
This first volume of this New Amazing Collection (regards to indoor environment sounds) is dedicated to the sounds created and produced in bathrooms. The remaining two volumes will complete SOUNDS FOR INDOOR ENVIRONMENTS COLLECTION (Vol.2 Kitchens, Vol.3 Hall). Sounds For Indoor Environment Vol.1 includes a comfortable digital compressed file (.zip), you will find the entire project with multimics recording (ProTools session), this allow postproduction engineers to choose and work directly on single microphone giving different colors to the final output. Throughout the project is recorded at an amazing sample rate of 192kHz and 24bit resolution, with unprecedented detail.

- **MP3 files (128 Kbps) for Prelistening**
- **4 Mics / Different Recording Techniques**
- **1 Avid Protools Project (.ptx)**
- **Stunning Quality of 192Khz @ 24bit Resolution**

Choose your mics, Choose your perfect sounds

TECHNICAL SPECS

Recorded by Giorgio Lovecchio, Davide Belcastro
during 4 different recording sessions between 2012-2013
Cover Design by MediaMatter



Tosky Records SOUNDS FOR INDOOR ENVIRONMENT Vol.2 (Kitchen)

TSK020  SOUND LIBRARIES (SFX)

Giorgio Lovecchio (sound engineer)

Davide Belcastro (sound engineer)

This second volume of this New Amazing Collection (regards to indoor environment sounds) is dedicated to the sounds created and produced in kitchen. The remaining two volumes will complete SOUNDS FOR INDOOR ENVIRONMENTS COLLECTION (Vol.1 Bathroom, Vol.3 Hall). Sounds For Indoor Environment Vol.1 includes a comfortable digital compressed file (.zip), you will find the entire project with multimics recording (ProTools session), this allow postproduction engineers to choose and work directly on single microphone giving different colors to the final output. Throughout the project is recorded at an amazing sample rate of 192kHz and 24bit resolution, with unprecedented detail.

- **MP3 files (128 Kbps) for Prelistening**
- **4 Mics / Different Recording Techniques**
- **1 Avid Protools Project (.ptx)**
- **Stunning Quality of 192Khz @ 24bit Resolution**

Choose your mics, Choose your perfect sounds

TECHNICAL SPECS

Recorded by Giorgio Lovecchio, Davide Belcastro
during 2 different recording sessions between 2016-2017
Cover Design by MediaMatter



CONTACTS

General inquiries: info@toskyrecords.com
Press inquiries: press@toskyrecords.com
Book artists: management@toskyrecords.com
Submit project to: demo@toskyrecords.com

Publisher:

Tosky Records®
Viale Amelia, 5
00181 Rome
Italy

Photo Credits:

Roberto Panucci
Davide Susa
Fabio Orlando
Thomas Treta
Cosimo Trimboli
Andrea Sgambelluri
Dario Guerini
Fabiana Toppia Nervi
Francesca Cesari

Visit Us in the web:

toskyrecords.com

facebook.com/toskyrecords

twitter.com/toskyrecords

youtube.com/toskyrecords

pinterest.com/toskyrecords

instagram.com/toskyrecords

linkedin.com/company/tosky-records

Made in Italy

TOSKY
RECORDS

TOSKY
RECORDS

creating a history of
great music of great musicians

NEVER
FA

NOTES

write your notes here below:



TOSKY
RECORDS